



Sadler's Knob, Reigate Hill by *Bonnita Apperley*

Colours of the Surrey Hills

The Surrey Hills are a kaleidoscope of colour. For example, picture a woodland scene in springtime. The trees all have different colour leaves, the bark has a whole host of browns and textures whilst the light shining through the canopy creates a patchwork of light and shade. Now, mentally, turn around and look across open farmland. There will be a



Sherree Valentine Daines at Cotmandene

mix of freshly ploughed earth along with spring crops, possibly rape coming into flower and, of course, the hedgerows and wildflower margins all showing off their new spring clothes.

Fast forward to the summer – the scene will have changed. The lighting will be different, the leaves will no longer have that fresh tint to them and the crops will be ripening. As autumn approaches, the fields of grain will become golden and the breeze rustling through them will create an ever changing pattern of shades and shapes. Later comes that wonderful show of autumn colour before the leaves drop and we then get the beauty of skeletal trees against a winter sky which could be bright blue or covered in lowering grey clouds.

And that is just the countryside. Add in the colours and tints of buildings within the landscape or a village scene with all the architectural detail and human activity. It then becomes clear why the Surrey Hills are such a magnet for artists – inspiring views, ever changing scenery, woodland, heathland, chalk grassland and, naturally, the people who live, work and play amongst it all.

Many famous artists through the ages have used the Surrey Hills as the theme of their work, as will be seen in our centre page spread. Others have settled in the area as a tranquil base from which to work. And this trend goes on.

We have a vibrant art scene in 21st century Surrey. Our banner picture was painted by *Bonnita Apperley* who is one of the three winners of the Surrey Life Landscape Painter of the Year competition (see page 7) whilst *Sherree Valentine Daines*, very much a local lady, was spotted painting at *Cotmandene*. A modern Russian artist, *Victor Egorov*, was invited to visit the area a number of years ago and on being taken to *Newlands Corner* is quoted as saying that he couldn't paint the view because he didn't have enough greens in his palette. He obviously obtained them because he subsequently produced some stunning pictures of the area.

Our theme for this edition of the newsletter is art and colour in the Surrey Hills. We hope that you will enjoy reading more about this aspect of the cultural heritage of your Surrey Hills.

Our thanks to **Anthony Wakefield, Bonnita Apperley, Carol Cordrey, Chris Howard, Ken Bare, Susie Turner, Sall Baring** and the AONB office for their contributions.

Chairman's View

Welcome to our summer edition. I hope you enjoy our focus on how the Surrey Hills has inspired artists. Come and join our activities and let yourself be inspired too by our beautiful AONB.

We have had a great deal of fun assisting Cllr Gordon Jackson and his wife Sue during their year as Mayor & Mayoress of Guildford with their fund raising, which included a special sponsored walk along the North Downs Way and a very enjoyable Ball at GLive. We are so very grateful for their support for the Surrey Hills Trust Fund and the Society. They have raised over £40,000 for the three chosen charities, which is an amazing achievement.



Chris Howard with Cllr Gordon Jackson

I want to congratulate our original Surrey Hills Society Administrator, June Robinson. She is also the long serving Chairman of the Leatherhead Institute. She went on to become Chairman of The Arts Society and was awarded a BEM for her voluntary



SHS visit to the GASP Motor Project in Albury

efforts. Many of the structures she put in place for our Society have stood us in good stead for our future and I am delighted her huge efforts in the community have been recognised by this prestigious Award.

I would particularly like to thank the Tales of the Tillingbourne volunteers both from our Society and from the wider community. This Heritage Lottery Funded project would not have happened without you, but there are too many of you to individually thank here. However, special thanks goes to Dr Anne Sassin, our Project Coordinator. She has done a wonderful job of bringing this project to life.

I hope to see you over the summer, either at one of our events, helping at one of the many shows we attend, or volunteering with one of our partnership projects.



SHS volunteers clearing the landscape at Gatton Park

Update on the Tales of Tillingbourne Project

One advantage of a project focused on the Tillingbourne is the position of the valley itself – in the heart of the Surrey Hills – and the beautiful landscape in which it sits. The wealth of public footpaths and features associated with the former industrial days lend to numerous trail options. Our Society frequently takes walking groups into the idyllic hills, also took the lead on creating heritage trails along the valley.

As part of the project a heritage trail was identified for each of the seven villages, centring on its main milling sites. Each trail was planned to be between four and six kilometres in length (1.5 to 2.5 hours), and be suitable for all ages.

The trails were published as leaflets which map the route and provide step-by-step directions, with recommendations for local pubs and other eating establishments, as well as parking locations, local stations, and other notable sites of heritage interest in the villages. They also feature historical facts about the local flora and fauna, village histories, the industrial characters and their milling industries. A more detailed version is available as pdf on the website www.tillingbournetales.co.uk/places/trails/.

All seven trail leaflets were officially launched at the gallery opening at Shere Museum in March. They will be available as a series both at the Museum and at events which Surrey Hills will attend, on the

Tillingbourne Tales website, and at individual venues around the various sites along the valley.

A map of all of the mill sites along the valley was also created, including detailed summaries of the mills' histories, which is available at the museum and online. Plans are also underway for further trails, including one between Friday Street and Leith Hill, and another one encompassing the length of the valley.

Dr. Anne Sassin



Tillingbourne Gallery at Shere Museum

Surrey Hills Trust Fund grant supports conservation work at Quarry Hangers

2017 got off to a great start with important conservation work now complete at Quarry Hangers, a Site of Special Scientific interest (SSSI) in the east of the Surrey Hills at Chaldon.

Extensive targeted scrub clearance was carried out to improve the landscape and restore the rare and precious chalk grassland, typical of the North Downs. Chalk grassland is a very diverse habitat, where you can find as many as 50 different kinds of plants and wildflowers within a

square metre; a wide range of butterflies and bird species also thrive in this habitat.

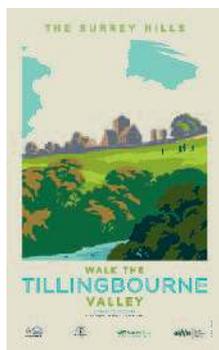
The work has been made possible by a grant from the Surrey Hills Trust Fund.

Neil Maltby, Chairman of the Surrey Hills Trust Fund comments; "The Surrey Hills Trust Fund is all about protecting the Surrey Hills for generations to come. We were delighted to give a grant to this worthwhile project in Tandridge, which helps to conserve the precious chalk grassland habitat so vital to the Surrey Hills landscape".



Wendy Varcoe, CE of Community Foundation for Surrey, (right) with project partners.

Find out more www.surreyhills.org/conservation-work-made-possible-by-surrey-hills-trust-fund/



Railway posters

The Surrey Hills Board have teamed up with Great Western Railway to run a poster campaign across their North Downs line which runs from Gatwick to Reading. The new campaign has a 1950s travel poster feel and focuses on the Tillingbourne Valley and more specifically the 7 walking trails created as part of the Tillingbourne Tales Heritage Lottery funded project.

Look out for the striking new posters which will be appearing at stations in the next few months.



Police Commissioner visits Surrey Hills

David Munro, Surrey's Police and Crime Commissioner, visited the Surrey Hills in March to discuss rural policing issues in the Area of Outstanding Natural Beauty (AONB). He met with the Surrey Hills Board and local parish council representatives to look at the issue of HGVs travelling through the Surrey Hills and causing damage to country lanes and historic buildings in such villages as Shere, rather than keeping to the principal highways. Another concern was the issue of illegal Off Road motorised vehicles causing damage to ancient byways.

Councillor David Wright, Chairman of the Surrey Hills Board comments;

"The role of the Surrey Hills Board is to safeguard this unique and special area for future generations and to work in partnership with Surrey Police and local communities on rural issues. The Surrey Hills Board have successfully established working groups to tackle such issues as Off Road vehicles inappropriately accessing the Surrey Hills as well as working with Surrey Highways to reduce signage clutter and keep the rural character of our country lanes".

For further information on this visit www.surreyhills.org/surrey-police-crime-commissioner-discusses-rural-policing-issues-in-surrey-hills/



Cllr David Wright, second left, with David Munro, fourth left, and representatives from the Surrey Hills.

60th anniversary

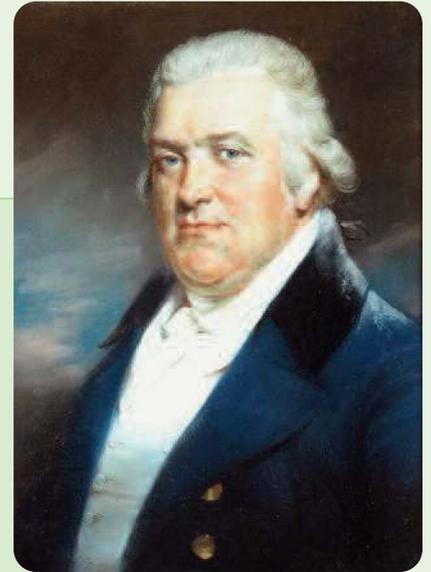
The Surrey Hills was one of the first landscapes in the country to be designated an Area of Outstanding Natural Beauty (AONB) in 1958. It is one of 38 AONBs in England and Wales and stretches across rural Surrey, covering a quarter of the County. 2018 will mark 60 years since its designation as well as 10 years since the Surrey Hills Society was established and provides the perfect opportunity to celebrate this special area. The Surrey Hills have

teamed up with Surrey Life Magazine to showcase the Surrey Hills landscape through stunning photography which will feature in the 2018 Surrey Life Calendar. For those who want to have a chance at featuring in this thrilling product simply send your photography through to www.surreylife.co.uk/photos to be in with a chance. The Surrey Hills Board will also be producing a '60 things to see & do in the Surrey Hills' leaflet and are looking for any not to be missed suggestions, email your ideas to caroline.price@surreycc.gov.uk.

The Surrey Hills – Famous Artists of the Past

by Carol Cordrey

Today, we take great pride in our Surrey Hills being officially noted for its outstanding beauty but for centuries, numerous artists were equally captivated by its landscapes, buildings and daily life. Some were born or came to live in the area whilst others were regular visitors. As a resident myself and writer about fine art, I am delighted to highlight some of those great artists associated with the Surrey Hills.



John Russell (1745-1806) was born and educated in Guildford (his father, also John, was the Mayor four times) then apprenticed to the acclaimed Francis Cotes before entering the Royal Academy Schools in 1770. Russell's exceptional figure drawing won him their silver medal and he exhibited annually at the RA until 1806, developing into a famous portraitist of adults and children from all walks of life. Not only was Russell elected RA in 1788 but he also became Crayon Painter to King George III then to his son, George, Prince of Wales. Less well known is his love of astronomy that resulted in oil and watercolour studies of the moon.

Picture: Mr Seaton – cabinet maker. It is possible that some of the frames for the Russell pictures in the Guildford Borough Collection are original and made by him.

Courtesy of Guildford Borough Council.

See the collection at www2.guildford.gov.uk/BoroughCollection/



Another alumnus of the Royal Academy Schools was **George Frederic Watts** (1817-1904), painter and self-taught sculptor who made his home in Compton, now the eponymous gallery. Having won a competition for decorating the Houses of Parliament, Watts was able to fund an Italian visit where the work of famous artists like Titian and Michelangelo inspired his style and the desire for moral purpose in his work. From around 1880 Watts was pre-eminent in British art, renowned for his portraits of grandees like Gladstone, Tennyson and J.S. Mill and for his allegorical paintings. His most notable sculpture remains the huge equestrian piece, Physical Energy, symbolising motion and ambition.

Picture: Mary Watts told that his husband was inspired by the colours of the Surrey countryside when painting the floral background of this less-known painting.

Image courtesy of Watts Gallery. More information at www.wattsgallery.or.uk. Read more about the Gallery on page 7.

Helen Allingham (1848-1926) was born in Derbyshire but moved to Cheshire where her physician father and sister later died of diphtheria when she was only 13. The remaining family moved to Birmingham and Helen attended its School of Design, followed by London's Royal Academy Schools then evening classes at the Slade School. She supported herself financially through scenes for magazines and books, most notably Thomas Harding's *Far From the Madding Crowd*. Success introduced her to well-connected figures and she married the Irish poet, William Allingham, in 1874; their three children modelled for her sought-after paintings. A move from London to the peace and beauty of the Surrey hamlet of Sandhills near Witley in 1881 was a great stimulus for their creativity. Flower gardens, children and country cottages in picturesque landscapes became Helen's hallmark and she was given a one-woman exhibition, *Surrey Cottages* at London's esteemed Fine Art Society. Although William's poor health necessitated a move to Hampstead, Helen made train excursions to Surrey and elsewhere to inspire her scenes that finally supported herself and her children on William's death in 1889. Allingham's popularity continued until she was 78 and she suddenly died on a visit to Haslemere.

Pictures: A cottage in Eashing, Godalming in one of Helen Allingham's paintings and as it stands today.

Courtesy of the Helen Allingham Society, more information at www.helenallingham.com.



Work in the Yorkshire pits was the bizarre catalyst for the artistic career of **Sidney Herbert Sime** (1865-1941). In spare moments he sketched on the pit walls then abandoned it for other, simple jobs before making a great success of sign-writing. The decision to go and study at the Liverpool School of Art transformed his life, earning him prizes and the talent to become an illustrator for the finest magazines of the period. In 1898 he married Susan Pickett, set up home in Perthshire and acquired a studio in Chelsea but they moved to Crown Cottage and its stable studio in Worplesdon. A regular at the local inn, Sime sketched caricatures of the customers and did the same at his London clubs where the renowned members, such as Max Beerbohm, and their contacts brought him commissions. A love of London theatre developed his enthusiasm for the imaginative, even fantastical, and in 1909 Sime co-designed scenes for Maurice Maeterlinck's play *The Bluebird*. Malcolm Campbell attended its opening night which inspired him to rush to his neighbour's workshop and have his new racing car painted blue; it emerged as the record-breaking *Bluebird* and his son, Malcolm, continued the tradition for his famous speedboats. Painting imaginatively and to suit himself, gradually became the norm for Sime. He withdrew from social circles and success, to cottage life in Worplesdon until his death.

Picture: Jordan Hill, Worplesdon.

Courtesy of the *Lightbox Gallery, Woking*. www.thelightbox.org.uk
More of Sime's work at www.sidneysimegallery.org.uk



Henry James Sage (1868-1953) was born in London but moved to Guildford as an adult and produced drawings, usually in black-and-white, of Surrey villages, some of which were published in the book *Some West Surrey Villages* (E.A. Judges, 1901). Having married Kate Stuart of Artington and having had five children, he supported them all by selling his work to mostly middle-class clients in the area. Sage made several villages their home and frequent inspiration for his prolific output of drawings and watercolours, such as Chilworth, Shalford, Bramley then Milford where he died.

Picture: Distant View of St Martha's.

Courtesy of Guildford Borough Council. See the collection at www2.guildford.gov.uk/BoroughCollection/

Editor's note: some of these paintings can be admired on *Chairman's Day*, 21st June, when we will visit historic buildings in Guildford; *Guildford House Gallery* being one of them.

Watts Gallery – Artists' Village

Lying adjacent to the A3 at Compton, near Guildford, is the Watts Gallery – Artists' Village, whose Director is Perdita Hunt OBE DL.

From 2006 a restoration of the by then rather dilapidated Watts Gallery took place and it re-opened in May 2011. In 2014 the lovely Watts Chapel, Cemetery Cloister and Cemetery was leased to the Watts Gallery Trust. In 2016 the Watts Studios at Limnerslease was opened in the house that George Frederic Watts and his wife Mary had built for them in 1891. The whole Artists' Village now exists as a living Centre for visitors and artists alike.

The Gallery not only houses the powerful collections of the works of George Frederic and Mary, but also a major loan collection of ceramics and oil paintings by William and Evelyn de Morgan, long term friends of the couple.

2017 marks the 200th anniversary of G. F. Watts' birth; there is a programme of events planned to celebrate the occasion.

As well as the new exhibition "G.F. Watts – England's Michelangelo", which runs from 20th June to 26th November, a specially commissioned bronze casting by Pangolin

Editions of G.F. Watts' truly monumental study of a man on a horse, entitled "Physical Energy", is due to be unveiled in the grounds of the main house within sight of the busy A3. This will be a landmark to challenge the magnetism of the iconic "Angel of the North" and to reinforce Surrey's growing reputation as a Centre for Public Art.

No visit to the Gallery should omit the Watts Studios at Limnerslease, where you can imagine George Frederic and Mary at work in their studios or the Watts Chapel, one of the most exquisite examples of Art Nouveau buildings in the Country (read more on page 7).

Anthony Wakefield



 **Surrey Hills Society**

Registered Charity number 1125532
www.surreyhillssociety.org



From Society Member to Patchworking Garden's Volunteer

There are many wonderful gardens open to visitors in the Surrey Hills area through the National Gardens Scheme. Last year the NGS commissioned The King's Fund to write a report on the benefits of gardening in promoting mental and physical health. Not surprisingly it collated plenty of evidence to show the therapeutic value of gardening in promoting good health and improving wellbeing.

A number of community gardens designed to bring positive change to people's lives are springing up in the Surrey Hills. And given the interest, we included one in our events programme for 2016 – The Patchworking Garden in Dorking. One of our members was so impressed by the enthusiasm of the volunteers and what they sought to achieve that she became a volunteer herself.

A former GP created the original concept back in 2015, with the aim of bringing positive change into people's lives through

gardening. Volunteers who work in the garden have experienced a range of difficulties from isolation, depression and bereavement through to psychological or physical ill health.

Not only is the setting wonderful – a large walled garden with magnificent views up to Box Hill – but it radiates an incredible feeling of warmth and friendship. A mix of gardening, sitting in one of the many quiet corners, along with tea, cake and conversation, means that all who participate should feel happier and healthier each time they leave the garden.

On entering along a pathway of arches lined with pots of daffodils and tulips, it is hard to believe that it is less than two year's since the official opening. There are poly-tunnels, raised-beds, flower borders, herb garden, rockery, bug hotel and a bird hide. There is also plenty of evidence of what goes on during cold wet winter days – painted chairs and tables, brightly coloured water butts



and plant pots, woven willow, and hand-painted signs.

On any one day you might see gardeners working independently or alongside other volunteers clearing overgrowth, planting out seedlings, tending plants or simply sitting enjoying the tranquillity of the garden overlooking the Surrey Hills.

The garden has its Annual Open Day on 24th June and NGS openings on 27th May and 15th July. More information on www.patchworkinggardenproject.co.uk.

Susie Turner



Planner's view from the AONB Board

The need for much more housing is increasingly putting pressures on the Surrey Hills AONB. Those pressures come not just from development sites possibly being allocated in the AONB, but from sites close by impacting upon its setting and from additional recreation pressures from planned population growth.

At the time of writing, the current Draft Guildford Local Plan commendably does not allocate any new housing sites within the AONB – even though substantial development growth is planned. The Council will be consulting on changes to that draft plan this summer.

The Waverley Local Plan, submitted for examination by an Inspector later this year, does contemplate some possible AONB releases for housing development to be studied further in a future Part 2 of the Plan. It also makes firm proposals for development within parts of the Area of Great Landscape Value. The appointed Inspector recently concluded that the already high housing numbers in the Mid Sussex Local Plan should be increased. Further, that in doing so sites within the High Weald AONB should not be discounted.

Both Councils with large proportions of their Boroughs being designated protected landscapes face a real dilemma from Central Government pressure for them to provide substantially more

housing and economic development. Whilst the Government states it attaches great weight to protecting AONBs and the Green Belt, it seems this can be outweighed by the priority for more housing. Government pressure comes from the "stick" for local plans needing to propose high new housing numbers, and the "carrot" that if they are built, Councils will be given generous Government money through the New Homes Bonus – provided future Governments do not disband it. The Surrey Hills AONB Board is committed to do all it can through persuasion to conserve and enhance the Surrey Hills in these tough times.

Clive Smith,
Surrey Hills AONB Planning Adviser

Sponsor's view – Art in The Surrey Hills

Art and Nature coexist very well and each inspires the other. Paul Henri, Baron d'Holbach, wrote "Art is only Nature operating with the instruments she has made".

In Surrey there was a flowering of Art inspired by Nature in the Victorian Period, which lasted into the 20th Century. It reached its peak during the Art Nouveau period that developed between 1890 and 1910. The Arts and Crafts Movement, which pre-dated Art Nouveau, is best known for the designs of William Morris and James McNeil Whistler. It co-existed with the Pre-Raphaelite School, whose members included Dante Gabriel Rossetti and Edward Burne-Jones.

Many of the towns and villages in Surrey including Dorking, where I have my office, still boast many buildings that incorporate the designs of this period.

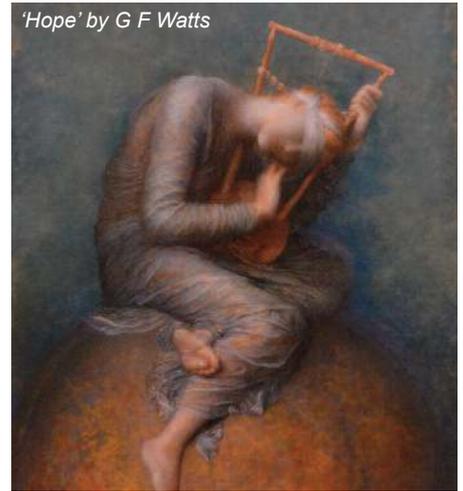
Now it seems that a new flowering of Art and Design is occurring throughout Surrey; the Surrey Hills Society is fully involved through the Mittal Foundation funded Surrey Hills Arts.

Principal amongst its proponents is Perdita Hunt, Director of Watts Gallery – Artists' Village and Chairman of Surrey Hills Arts.

I visited the Watts Gallery – Artists' Village recently and am featuring it in my Middle Pages Article.

My dream, and that of the Society, is to conserve what is best of the legacy we hold of the Art of the 19th and 20th Century and to enable the creation of

'Hope' by G F Watts



new public Works of Art that will benefit us and future generations.

Anthony Wakefield

The Art of Picturesque

While many young English men and women from the 17th Century onwards were setting out on the Grand Tour round Europe to broaden their horizons and to wonder at the culture that was to be found in France, Italy and elsewhere, some of the landed gentry here decided to bring that culture home and to incorporate it in their estates.

Lancelot "Capability" Brown was very much in demand in the 18th Century and he developed over 170 parks, including those at Gatton, Clandon and Claremont. He created a new form of English Landscape, whilst observing the art of classic infrastructure that was typical of Italian and French formal gardens.

In Dorking, the banker Thomas Hope, had Deepdene House remodelled as a Roman Villa, incorporating the gardens originally designed under the supervision of Howard, the 5th Duke of Norfolk and subsequently remodelled in the Italian Picturesque style.

Most of those gardens survive today and are being restored



lovingly by the National Trust and other bodies, such as the Deepdene Trail Project.

"Picturesque" means "in the manner of a picture, fit to be made into a picture". Each viewpoint is designed to offer the viewer a perfect example of nature tamed by man.

No wonder that so many artists are drawn to these views for inspiration.

Anthony Wakefield

Limnerslease: The Artists' Home

Limnerslease was the country house of George and Mary Watts. Their main residence was in London, but George suffered from ill health, so over time they made Limnerslease their main residence. 'Limner' is an old English word for artist and 'lease' is to glean hope for the future. Limnerslease was built by the great Arts & Crafts architect Sir Ernest George and was completed in 1891. The property provided them with new found inspiration and George set up a studio designed with his large canvases in mind. Free from the interruptions of London society that George's fame attracted, the couple were able to work uninterrupted whilst becoming a celebrated part of the Compton community. On the death of

George in 1904, Mary made Limnerslease her permanent residence. She became a recognised figure within the local community as both an artist and the keeper of George's legacy in the form of the Watts Gallery.

The Society are lucky enough to have a guided tour of Limnerslease and Watts Gallery on Wednesday 12th July (see Event Programme on back page). More information will be available on the Society's website www.surreyhillssociety.org.

Sall Baring



Note Bonnita Apperley's bi-annual exhibition in Reigate (8, Albion View, RH2 7JY)

on 3, 4, 9, 10 June.
More details about Bonnita's work and where to find her during the summer at

www.bonnitaapperleyart.com.



Event Programme June – September 2017

Visit our website for more information and additional events.

Bookings generally open about 6 weeks before each event and must be booked in advance – even free ones.

Non-email users can get more information by sending an SAE to the address above.

Sunday 4th June

Surrey Hills Soundscapes Trail

Our FREE Guided Monthly Walk: Join the artist, Neil Cahoon, to discover the landscape through sounds. Meet us at the Chantries car park, GU4 8AW, at 10.30am for an 11am start.

Thursday 8th June

Explore Gatton Park

Come on a free, 1.5 hour, creative health walk in the beautiful grounds. Part of Surrey Hills Arts programme.

Thursday 15th June

A Morning to Explore Denbies Hillside

Enjoy stunning views and scenery as we meander along the stunning scarp slopes of the North Downs. Meet the National Trust's Landbarn Farm estate and woodworking volunteers.

Wednesday 21st June

Chairman's Day – "Behind the Scenes" in Guildford

Join our Chairman on a special behind the scenes look at the historic town of Guildford. Exclusive visits to a number of Guildford's wonderful buildings. Includes rare opportunity to lunch at the famous Guildhall and afternoon tea.

Saturday 24th June

Cranleigh Carnival & Fun day

More details at www.cranleighlions.org/cranleigh-carnival.php. Show your support and come to meet us at the Society's stall on the day.

Sunday 2nd July

Explore Reigate Hill and Gatton Park

Our FREE Guided Monthly Walk: Explore the work of 18th century landscape designer, Capability Brown on this easy 1.5 hour walk. Meet at the Wray Lane Car Park, Reigate RH2 0HX at 10.30am for an 11am start.

Sunday 2nd July

Gatton Country fair

More details at www.gattonpark.com. Show your support and come to meet us at the Society's stall on the day.

Wednesday 12th July

Limnerslease: The Artists' Home

This was the residence of G F and Mary Watts at Compton. Watts Gallery Trust has transformed the east wing of the house into Watts Studios. An exclusive guided tour through the property and Watts Gallery. SHS members only.

Thursday 20th July

Explore Gatton Park

Come on a free, 1.5 hour, creative health walk in the beautiful grounds. Part of Surrey Hills Arts programme.

Thursday 20th July

President's Day – Racing at Epsom

An exclusive, hosted, event around Epsom Downs Racecourse. The day will include a visit to the trainers' yard, exciting racing, good food and end with a musical performance by Culture Club.

Sunday 30th July

Rustic Sunday – Tilford Rural Life Centre

More details at www.rural-life.org.uk/html/Events/Rustic-Sunday.html. Show your support and come to meet us at the Society's stall on the day.

Wednesday 2nd August

Sponsor's Day – Holmwood Common

An afternoon guided walk around Holmwood Common in the company of the Chairman of the Friends of Holmwood Common plus our newsletter sponsor Anthony Wakefield from Anthony Wakefield & Co.

Sunday 6th August

Explore Worplesdon

Our FREE Guided Monthly Walk: Discover this surprising oasis on the edge of Guildford. Easy flat walk of 4 miles. Meet us at Whitmoor Common Salt Box Road car park, GU3 3LH at 10.30am for a prompt 11am start.

Sunday 3rd September

Explore Ranmore Common and Polesden Lacey

Our FREE Guided Monthly Walk: Enjoy this 2 hour, 5 mile, easy walk with fabulous views over the historic country estate now managed by the National Trust. Meet at 10.30am for an 11am start at the NT Denbies Hillside car park, RH5 6SR. Accessible also with bus, see details on our website.

Sunday 3rd September

Mrs Greville's Donkey Derby @ Polesden Lacey

More details at www.leatherheadlions.org.uk/raising-funds/donkey-derby. Show your support and come to meet us at the Society's stall on the day.

Tuesday 5th September

Loseley House & Grounds

Enjoy the guided tour around privately owned Loseley Park with its magnificent walled gardens. This Tudor house was visited on several occasions by Queen Elizabeth 1. Afternoon tea will be provided by the local Loseley bakery.

Saturday 9th September

Tillingbourne History Talk and Walk

The Society will take part to the Heritage Open Day in Guildford. Join us at the Yvonne Arnaud Theatre and listen to the fun, new ways the community have been exploring our industrial heritage. 2 hours moderate walk along the River Wey. We will also have our gazebo on the town bridge for the day.

Wednesday 13th September

A Day in the Country – Chiddingfold

Discover some of the treats around Chiddingfold: a visit to a wonderful private, tropical garden, once featured on BBC's Gardener's World, a walk around the village and an intriguing talk from local historian about the local history.

Sunday 24th September

Surrey Hills Challenge

Join some of the Society Trustees and other volunteers on this sponsored walk in aid of Surrey Hills Trust Fund. More details at www.surreyhillchallenge.com. Or come and see us at the Society's gazebo on the day.

Saturday 30th September

& Sunday 1st October Surrey Hills Wood Fair

More details at www.surreyhillssociety.org/events/the-surrey-hills-wood-fair



Dog friendly



Family Friendly



Signposting for events where SHS will be present



Our FREE guided monthly walk on 1st Sunday of the month. 10.30am for an 11am start, finishing about 1pm.

To join us go to www.surreyhillssociety.org and click on the Personal Membership tag